

CULTURE

Exquisite Concert with first-class Musicians

After fire in the Murnau Seidl Villa the "Erlangen Piano Trio" presents high-class program at the Kultur- und Tagungszentrum Murnau – An exquisite chamber concert with wonderfully harmonizing first-class musicians, this is what was offered by the "Erlangen Piano Trio" at the Kultur- und Tagungszentrum.

Due to the devastating fire last Fall, the performance with Elena Poljakowa (Piano), Alexander Klemmstein (Violin) and Emil Bekir (Cello), originally planned as a house concert at the Seidl Villa of the Speermann family in Oberried, was moved by the owner Max Speermann to Murnau's largest stage, clearly manifesting which esteem the still young Ensemble enjoys in the eyes of the renowned music professor.

And then there was something really extraordinary: the premiere of the "Piano Trio No. 1" by the violinist's father Eberhard Klemmstein. The very fact that this was positioned between Beethoven's stirring "Piano Trio op. 70 No. 2 in E flat major" and "Piano Trio No. 2 op. 87 in C major, the late, very demanding work of Brahms, made the audience curious. Especially composed for the "Erlangen Piano Trio" in the year 2006, the work surprised with a mighty eruptive first movement.

High Esteem: (from the left) Emil Bekir, Alexander Klemmstein, Annemarie Speermann, Elena Poljakowa und Max Speermann, Music professor and owner of the Seidl Villa in Murnau-Oberried, strongly damaged by a fire. Here, too, as already in the Beethoven, brilliant performance by the pianist Elena Poljakowa. The second movement, complicated and difficult, was full of crackling suspense that stems from the friction with the late romantic classical chamber music and the border to tonality.

This electrifying play with the forms of new music burst into a passionate performance of the Finale, that, probably contrary to all expectations one has of a modern piece of art, returns to the strong, inner motion of the first movement. Tangibly, a high musical intelligence was at work here.

The choice of the following differentiated piano trio by Brahms was logical. The concert made high demands on the musicality of the listeners and reconciled all those who don't bother about such things, with a really extraordinarily good performance, not to be heard everyday at this level.

With their engagement for art and artists, the music professors Annemarie and Max Speermann touch a domain in which long ago, in this region, Ludwig II had set an example through his friendship with Richard Wagner. It emerged once more, novel-like, in Thomas Mann's last great work, "Dr. Faustus", in which the composer Adrian Leverkühn composes his works at the residence of the Schwaigestill family near Polling.

The background is the mundane art and music city of Munich. The protagonists, however, no one can or wants to talk about "heroes" here, live and dream in their South Bavarian idyll. ANDREAS